United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form For NPS use only

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See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries	-complete applicable se	ections		
1. Nam	1 e 209-282	20-0107		
historic Arg	gentine Carnegie Lib	rary		
and or common	Argentine Branch	Library	• •	
	ation			
street & number	28th Street and Mo	etropolitan Avenue		not for publication
city, town	Kansas City	vicinity of		
state	Kansas code	020 county	Wyandotte	code 209
3. Clas	sification			
Category district _X building(s) structure site object	Ownership X public private both Public Acquisition N/A in process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculturecommercialX_educationalentertainmentgovernmentindustrialmilitary	museum park park private residence private residence scientific transportation other:
4. Own	er of Proper	ty		
			O. T. Dinalana Ca	
				uperintendent of Schools
street & number		625 Minnesota Aven		
city, town	Kansas City	vicinity of	state	Kansas 66101
5. Loca	ation of Lega	<u>ar Descriptio</u>		
courthouse, regi	stry of deeds, etc. Cour	nty Clerk		
street & number	Wyandotte County	Courthouse, 700 No	rth 7th Street	
city, town	Kansas City		state	Kansas 66101
6. Rep	resentation i	in Existing	Surveys	
			perty been determined eli	igible? yes _X no
	City, Ks Historic I	anomark		e county _X local
	28, 1985		,	
	urvey records City Plan	nning Division, Cit		
city, town	Cansas City		state ^I	Kansas 66101

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Condition X excellent	deteriorated	Check one unaltered	Check one X original site	
good	ruins	_X_ altered	moved date	

Describe the present and original (if known) physical appearance

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Description

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The Argentine Carnegie Library (ca. 1916-1917) is located in Kansas City, Wyandotte County, Kansas (pop. 161,148). The smallish, grey-brown brick Neo-Classical structure stands on a .28 acre lot directly northeast of the Emerson School in the Argentine community. Designed by the Kansas City architectural firm of Rose and Peterson, the building is an excellent example of the smaller, less ornate Carnegie funded libraries constructed after 1910.

The building is a one-story, flat roofed, rectangular brick structure supported by a raised, roughly coursed limestone block foundation. A classically ornamented pavilion projects slightly from the center of the main facade. This houses the principal entrance to the library. A wide, coursed limestone staircase leads up to the doorway. The pavilion is flanked by two identical, four bay wings, fenestrated with transomed 6/3 double hung wooden windows on the basement level.

A coursed limestone watertable, accentuated by a row of vertically laid bricks, divides the basement level from the first floor. A classically derived entablature composed of a bracketed terra cotta cornice exhibiting a wave moulding, an undecorated brick frieze, and a terra cotta bead and reel moulded architrave decorates the upper portion of the building. A brick parapet capped with a limestone course rises above the entablature. It is undecorated but for the section which caps the projecting central pavilion. This piece exhibits recessed and projecting brick panelling. A terra cotta cartouche crowns the pavilion's parapet in the center. Similar wall and window treatment is given to the sides and rear of the building although the parapet and the entablature do not fully extend around the sides of the structure and are omitted from its rear. The basement entrance on the south side is accentuated by an undecorated limestone surround.

The classical detailing on the center pavilion exhibits slightly exaggerated proportions. A transomed double door marks its center. This is accentuated by a terra cotta bead and reel moulded surround and a terra cotta bracketed anthemion lintel piece. Two ionic pilasters flank the doorway on either side, with terra cotta bases and capitals. They flank a narrow, double hung arched fanlight window. Arched terra cotta surrounds highlight these small windows. The ionic pilasters support a terra cotta frieze in which "Carnegie Library" is imprinted. Above the frieze rises the entablature and parapet previously referred to.

Few alterations have affected the exterior of the library building. The changes that have occurred are minor and include the covering of the transom lights above the first floor windows and the capping of the stone steps with concrete.

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The library's interior was severely damaged by the 1951 Kansas River flood. Much of the original detailing on the first floor was lost. The existing first floor plan of two identical reading rooms on the north and south sides of the building and closed stacks behind the circulation desk on the east wall was gutted after the flood, creating one space with open stacks. Few changes occurred on the basement level, the partitions for the auditorium and the wood trim remain intact.

The Argentine Carnegie Library maintains a high degree of external architectural integrity. Its immediate setting remains attractive and well maintained although many of the adjacent areas, such as Emerson Park and buildings which front it, have suffered the effects of urban renewal.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X 1900-	agricultureX. architecture art commerce communications	community plan conservation economics education engineering	low ning landscape architectur law literature military music ement philosophy politics/government	e religion science sculpture _X social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1916-1917	Builder/Architect	William Warren Rose and	David B. Peterson-
			Architects	· · · · ·

Statement of Significance (in one paragraph)

The Argentine Carnegie Library (ca. 1916-1917) in Kansas City, Kansas is being nominated to the National Register under criteria A and C for its historical association with the Carnegie Corporation Library Program and for its architectural significance. One of the last libraries to be constructed with Carnegie Funds, the Argentine Carnegie Library exhibits the simplified design characteristics and vestiges of the standardized floorplan commonly seen in Carnegie libraries after 1910. The Neoclassical building is an excellent example of the smaller scale work of William Warren Rose (1864-1931) and David B. Peterson (1875-?), prominent Kansas City architects whose firm was active from 1909 until 1926.

Industrialist Andrew Carnegie (1835-1919) and the Carnegie Corporation significantly influenced the expansion of public library systems worldwide. Between 1886 and 1921 Carnegie funds assisted in the construction of 1,681 school and city libraries in the United States. The Argentine Carnegie Library is one of the sixty-three Carnegie libraries built in Kansas. Nine of these libraries are listed on the National Register:

Caldwell (ca. 1912; NR 1982); Dodge City (ca. 1906-1907; NR 1979), Emporia (ca. 1905; NR 1981), Goodland (ca. 1912-1913; NR 1985), Lawrence (ca. 1903-1904; NR 1974), Newton (ca. 1903-1904; NR 1973-designed by William Warren Rose), Ottawa (ca. 1903; NR 1980), Parsons (ca. 1908-1909; NR 1976), and Pittsburg (ca. 1910-1911; NR 1976).

Following the 1910 annexation of Argentine by Kansas City, efforts to develop a library for the community burgeoned. In 1914, the Seventh Ward (Argentine) Improvement Association requested a \$25,000.00 grant from the Carnegie Corporation for the construction of a library building. The Kansas City Board of Education endorsed the request and guaranteed to provide \$2,500.00 annually for the maintenance of the library. The Carnegie Corporation stipulated that at least ten percent of the amount of the Carnegie grant must be set aside annually by the recipient for operating expenses. With the guarantee from the Kansas City Board of Education, the Carnegie Corporation approved the request, making the Argentine grant Carnegie's second gift to Kansas City. Carnegie had funded the Huron Square Kansas City Carnegie Library (ca. 1902-1904, demolished), a building also designed by William Warren Rose.

The Argentine Carnegie Library is an example of the smaller, less ornate libraries funded by Carnegie through the Carnegie Corporation Library Program after its establishment in 1910. Proposed designs were reviewed by James Bertram, Carnegie's Secretary, for their accordance with the suggested specifications and floorplans developed by Bertram. The Argentine Carnegie Library maintains a high degree of architectural integrity on the exterior but its original floorplan and much of its original detailing was destroyed in the 1951 Kansas River flood and subsequently its original floorplan was changed. The Argentine Carnegie Library continues to serve the community as a main branch library, accommodating students from the nearby Emerson School and the growing Spanish speaking population.

9. Major Bibliog phical References

GPO 911-399

See Attached Sheet				
0. Geographica	al Data			
creage of nominated property2 uadrangle nameShawnee TMReferences			Quadrangle so	cale 1:24,000
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2. State Histo	ric Preser\	ation Offi	cer Ce	<u>rtification</u>
The evaluated significance of this p	roperty within the state	is:		
national	X state	local	·	
As the designated State Historic Properts 665), I hereby nominate this propert according to the criteria and proced	17 YEAR 1818:431%16141 163 114G 14G		servation Act o	t 1966 (Public Law 65-
State Historic Preservation Officer s	ignature (à	pHW, ON	<i>!</i> //	
Executive Director Kansas State Histor	rical Society	•	date	30/86
For MPS use only I hereby certify that this propo	new in included in the N	ational Register		· ·
I hereby certify that this prope	ark is mouseed in our in		date	
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Keeper of the National Register	`		date	
Attest:				
Chief of Registration		A CONTRACT OF THE PROPERTY OF		and the second s

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